

Curriculum Vitae (selected, with focus on 2023-2025; highlighted items apply to 2025)

Laura Mooneyham White
John E. Weaver Professor of English
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EDUCATION:

1980-86, Ph.D, English, Vanderbilt University, Nashville, Tennessee
Dissertation: "The Rhetoric of Education in Jane Austen's Novels"--John Halperin, advisor
1984, M.A., English, Vanderbilt University
1976-80, B.A., English, Yale University, New Haven, Connecticut

PROFESSIONAL EXPERIENCE:

2014-present, John E. Weaver Professor of English, University of Nebraska-Lincoln [UNL]
2024-present, Fellow, Center for Digital Research in the Humanities, UNL
2010-present, Professor, English, UNL

FIELDS OF SPECIALIZATION:

The British novel; Jane Austen; Lewis Carroll; nineteenth-century British literature, especially interdisciplinary studies; nineteenth-century British children's literature; nineteenth-century fairy tales and fairy narratives; digital humanities; Anglo-American modernism; narrative theory; genre theory (especially comic theory and theory of the novel); social history, cultural studies, and history of manners

SCHOLARSHIP—BOOKS:

The Play of Belief in Nineteenth-Century Fairy Tales and Fairy Narratives. Routledge Studies in Childhood, 1700 to the present, edited by Claudia Nelson. In press, Routledge (Taylor & Francis), 2026.

The Alice Books and the Contested Ground of the Natural World. Routledge (Taylor & Francis), 2017. Paperback edition, 2022.

Jane Austen's Anglicanism. Ashgate Press, 2011. Reprinted in Routledge Historical Resources: Romanticism. <https://www.routledgehistoricalresources.com/>. Edited by Clair Gordon, 2021. <https://doi.org/10.4324/97813155950325>.

Critical Essays on Jane Austen. Ed. Laura Mooneyham White. *Critical Essays in English Literature*, gen. ed. Zack Bowen. G.K. Hall and Prentice Hall International, 1998.

Romance, Language and Education in Jane Austen's Novels. Macmillan and St. Martin's Press, 1988.

SCHOLARSHIP–WEB PROJECTS:

Henry Austen Said. Annex for *Austen Said* to feature the sermons, other writings, and life of Austen's favorite brother. With Jordan Harper, Hannah Borrell, Oliver Brauning, and Laura Weakly. In development; see Grants.

Henry Austen Said. Outgrowth of *Austen Said* (below), focusing on Austen's brother Henry and his sermons. Center for Digital Research in the Humanities Fellows Funding request for first-stage student support [Jordan Harper], spring 2026, \$1,984; UCARE proposal [Hannah Borrell] for second-stage student support, summer 2026-spring 2027.

Austen Said, We Read. Visualization project for Austen's *Emma*. Student-based DH Visualization project; outgrowth of *Austen Said* (below). With Carmen Smith, Laura Weakly, and Brian Pytlik-Zillig. Beta development with CDRH Faculty Fellows funding, summer, 2025 (\$1,750).

Austen Said: Patterns of Diction in Jane Austen's Major Novels. With Carmen Smith, Matthew Jockers, Steve Ramsay, Brian Pytlik-Zillig, Karin Dalziel, and Laura Weakly. Asst. Editors Carmen Smith and Danielle Metcalf. Data mining project. All six novels have been encoded to distinguish each speaker in the novel (along with each speaker's traits such as marital status, age, and gender), including all occasions of indirect discourse, including FID. Funded by Digital Humanities Fellowship, Center for Digital Research in the Humanities, University of Nebraska-Lincoln. P.I. Laura White, \$20,000, August 2012-December 2013. Inaugurated April 14, 2016 at <http://austen.unl.edu>. Listed as one of the four "Reference Sites" on the Jane Austen Society of North America official website at <http://www.jasna.org/links.html>.

GRANTS:

"*Henry Austen Said: A Digital Annex*." UCARE project (Hannah Borrell). Proposed for summer 2026 through spring 2027, submitted.

"*Henry Austen Said: Stage One*." Center for Digital Research in the Humanities Faculty Fellows grant, with Jordan Harper, spring 2026 (\$1,984).

Austen Said, We Read. Student-based DH Visualization project in beta development with *Emma*, designed for *Austen Said*. With Carmen Smith. Center for Digital Research in the Humanities, summer 2025 (\$1,750).

Consultant, "Interactive Digital Editions of Austen's Novels and Related Works." Proposal to NEH Scholarly Editions and Translations, PIs Sarah Walton and Inger Brodey, with Laura Mandell, Susan Brown, and Susan Allen Ford (2024; re-submitted 2025).

SCHOLARSHIP: Essays and Articles

“Anglicanism.” Encyclopedia article commissioned for *The Palgrave Encyclopedia of Romantic Era Women Writers*. Ed. Natasha Duquette, Palgrave Macmillan. In progress. (3,000 words)

“Austen’s Reception of the Past amid the Reception of Austen in Three Recent Studies.” Commissioned by *European Romantic Review*, in press. (4,500 words)

“Teaching Lewis Carroll’s Now Virtual Library.” Accepted for *Approaches to Teaching Alice’s Adventures in Wonderland and Through the Looking-Glass*, edited by Kimberly Capps Reed, Modern Language Association series. Completed and fully reviewed; volume expected 2026. (4,000 words)

“Carroll’s Collection of Children’s Literature and Books Concerning Children: A Catalogue.” Accepted as auxiliary text for “Teaching Lewis Carroll’s Now Virtual Library” (above); to be published as a digital resource. (10,700 words)

“*A Marvellous Pleasant Love Story*”; “*Rosanne; Or, A Father’s Labour Lost*”; “*The Wife*”; “*The Carriage*” and “*Nice Distinctions: A Tale*.” Encyclopedia articles commissioned by *The Cambridge Guide to the Eighteenth-Century Novel, 1660-1820*, ed. April London. Volume in final stages of digital version of publication to supplement print edition; expected 2026. (1,000 words each)

“Preface to the Quoir Classics Edition: To the Hesitating Purchaser.” *Pride and Prejudice* by Jane Austen. Quoir Classics, 2024, pp. xi-xiv.

“Evolutionary Science, Empire, and Disenchantment in May Kendall’s *That Very Mab*.” *Nineteenth-Century Studies*, vol. 54, 2023, pp. 75-92.

“Insects, Age, and Failure: The Suppressed Chapter of ‘The Wasp in a Wig.’” *Dickens Studies Annual*, vol. 54, no. 1, 2023, pp. 50-71.

“Staging Women’s Education in Two Anti-Jacobin Novels.” *Literary Education: Women’s Pedagogical Exchange 1690 – 1850*, edited by Jessica Lim and Louise Joy. Edinburgh UP, 2023, pp. 226-59.

CREATIVE ACTIVITIES:

Libretto. *The Gambler’s Son* (opera). Adaptation of *Son of the Gambler’s Man* (1960) by Mari Sandoz. With additions by Tyler White. Music by Tyler White. Premiered at Cozad, NE (2019), UNL (2019)

“The Ghost of Andrews Hall.” Winner of the Department of English’s Ballad Competition, 2014. (\$250).

SCHOLARSHIP - PAPERS AND PROFESSIONAL ACTIVITIES:

“Henry Thomas Austen, His Sermons, and His Sister.” Invited presentation to the Jane Austen Society of North Texas, September, 2026.

“The Titles of *Northanger Abbey* and *Persuasion*: Henry Thomas Austen’s Intervention and Invention.” Accepted for the Jane Austen Society of North America Annual General Meeting, Tucson, NM, October 2026.

“Revelations from Austen’s Favorite Brother: The Berlin Lectures (Sermons) of Henry Austen in 1818.” Proposed for the joint meeting of the International Nineteenth-Century Studies Association, Interdisciplinary Nineteenth-Century Studies, and Nineteenth-Century Studies Association, Washington, D.C., July 2026.

“Weaving and the Fairy Tale Collection in Frances Browne’s *Granny’s Wonderful Chair* (1856).” Proposed for the British Women Writers’ Conference, Auburn, AL, May 2026.

“The Fairy-Angel Fusion in Victorian Children’s Literature.” Nineteenth-Century Association annual meeting, New Orleans, March 2025.

“Who Can Say?: Mrs. Molesworth and the Threshold of Belief.” Accepted for the Nineteenth-Century Association annual meeting, March 2024.

Invited Plenary, “Carroll and Darwin,” Lewis Carroll Studies Association of North America, Cleveland, September-October 2023.

“Jane Austen and Religion.” Podcast with *Live from Pemberley* (Ariana Nedelman, interviewer), produced by Not Sorry Productions. April, 2023.

“How Not to Shop: Commercialism, Shopping, and the Marriage Market.” Invited presentation, Center for Transformative Teaching and the Jane Austen Society of North America, Omaha Branch. Lincoln, January, 2023.

“Mockery of the Monarchy in the Victorian Fairy Tale.” Nineteenth-Century Studies Association annual meeting, Sacramento, CA, March-April 2023.

AWARDS (last three years):

Hazel R. McClymont Distinguished Teaching Fellow Award, 2025

Finalist, with Tyler White (composer) for The American Prize in Composition, Opera/Theater/Film category, 2023

John E. Weaver University Professorship, University of Nebraska-Lincoln, awarded 2014, renewed 2019, 2024

COURSES TAUGHT (highlighted courses were taught in the last three years):

University of Nebraska-Lincoln. **Undergraduate courses:** University Freshman Honors Seminar (Manners and Cultural Codes, three terms); University Senior Honors Seminar (three topics: Jane Austen; Comedy and Tragedy; The Dark Side of Children’s Literature); Introduction to English Studies; Introduction to Poetry; Shakespeare; Children’s Literature; Composition and Literature; Twentieth-Century Fiction; Intermediate Composition; Women in Popular Culture; English Authors After 1800 (regular and Honors versions); British Authors After 1800: The Mystery and Gothic

Tradition; Twentieth-Century Women's Literature; Introduction to Women's Literature; Jane Austen; Modern Fiction; Nineteenth-Century British Literature: Victorian Novelists; Nineteenth-Century British Literature: Poetry and Non-fiction Prose; **Nineteenth-Century British Literature: Fiction**; The Novel: 1700-1900; Literary Criticism; **English Capstone: Modernity**. **Graduate courses**: Literary Criticism; **Nineteenth-Century British Literature: Children's Literature**; The Nineteenth-Century British Novel; **The Nineteenth-Century British Novel: The Gothic Tradition** (thrice); **Nineteenth-Century British Literature: Children's Literature**; The American Short Story; Modern Fiction; Teaching the Novel; Interdisciplinary Approaches to the Nineteenth Century (co-taught with Benjamin Rader, History, twice; Ken Winkle, History, twice; Wendy Katz, Art History, once); Interdisciplinary Themes in the Nineteenth Century: Manners and Class; Jane Austen; Nineteenth-Century Children's Literature (twice); the Fin de Siècle; **Teaching Literature**

PROFESSIONAL SERVICE (selected):

Nominating Committee, Nineteenth-Century Studies Association, 2018-present
Editorial Board, *Persuasions* and *Persuasions On-line*, 1998-present
Editorial Board, *Nineteenth-Century Studies* (journal of the Nineteenth-Century Studies Association), spring 2019-present
Chair, Article Prize Committee, Nineteenth-Century Studies Association, 2017-2018; member, 2016-2018, 2025
Member, Emerging Scholars Committee, Nineteenth-Century Studies Association, 2020, 2022-2024
Board Member, Kimmel Nelson Harding Center for the Arts, 2020-2022
Board Member, Nineteenth-Century Studies Association, 2014-17; re-elected to second three-year term, 2018-2021
Manuscript reviews for SUNY Press, Lehigh UP, Fordham UP, **University of Toronto Press**, **Women's Writing**, the Modern Language Association, Ashgate Publishers, *BRANCH*, *PMLA*, *English*, *Papers in Language and Literature*, *Persuasions*, *Studies in the Novel*, *Mosaic*, *Connotations*, *Religion and Literature*, *Nineteenth-Century Studies*, *Religion and the Arts*, *Renaissance*, *Studies in Romanticism*, *European Romantic Review*, *Journal of Juvenilia Studies*, *Journal of Victorian Culture*
Member, Jane Austen Society of North America; International Society for the Study of Narrative Literature; Interdisciplinary Nineteenth-Century Studies; North American Victorian Studies Association; Nineteenth-Century Studies Association; Lewis Carroll Society

INSTITUTIONAL SERVICE:

Departmental:

Chair, Undergraduate Studies Committee (2022-spring 2025); Member, 2015-2025)
Whitman Archive Targeted Hire Committee (2025-26)
Judge, English Department Undergraduate Scholarships (2010-2025)
Interim Literature Coordinator (2022-2023)
Member, Lecturer Rubric Committee
Chair, Ad hoc Committee for Lecturer Rubric/Literature Courses
Member, Departmental Curricular Planning Group for Fall 2020
Literature Coordinator (2009-2010 and 2017-2020)
Peckham Prize judge (2017-2023)
Member, Ad hoc committee on Andrews building renovation (2014-16; 2022-2024)

College-wide:

Outside member, Academic Program Review for Classics and Religious Studies, 2024-2025

Member, Arts and Sciences Space Committee (2019-present)

Member, National Fellowship Review Committee, 2020-2023

Member, Arts and Sciences Endowed Professorship Committee (2015-present)

University-Wide:

OTICA Professorships Committee (President's Excellence Award Committee) (2025-28)

Fellow, Center for Digital Research in the Humanities (2003-2006 and 2012-14; 2024-present);

Affiliate (2014-present)

ORI Faculty Book Proposal Review Committee (2025)

Academic Rights and Responsibilities Committee (2024-27)

Fellow, Center for Digital Research in the Humanities (2003-2006; 2012-14; 2023-present); Affiliate
(2014-2018)

University Professorships Committee (2021-24)